

Caer Caledon - Kirkcaldy's story in word and song

For the past couple of years, as part of its 50th Anniversary Commemoration, Kirkcaldy Civic Society has been working on a project entitled Kirkcaldy's Heritage in 50 Objects. Each month a particular subject has been researched and published on the Society's web page together with a 500-word article in The Fife Free Press. St Peter's Episcopal Church, Kirkcaldy has been collaborating with Mr Alan Crombie of the Society who came across Caer Caledon completely by chance, whilst researching other Kirkcaldy Objects and decided it was worth further investigation. He contacted the Rector of St Peter's, The Revd Canon Christine Fraser for assistance in obtaining further information. Caer Caledon was a pageant performed in two performances in what is now known as Ravenscraig Park on June 28th and July 1st 1911. It had two purposes, firstly to commemorate the centenary of St Peter's Episcopal Church, Kirkcaldy and secondly to pay off monies outstanding on an organ which had been installed in 1909. St Peter's holds a copy of the original pageant book, the cover of which is displayed below. Sadly, the specially composed music has been lost.

The Pageant depicted the history of Kirkcaldy over 1500 years and as well as being masterminded by the Revd H T J Waring who was Rector at the time, it encapsulated many of the societies, groups and residents of the town which had contributed to the entertainment and pleasure to Kirkcaldy audiences over many years. Each episode depicted a particular scene from Kirkcaldy's history, with music composed to accompany each scene. Over 500 people took part and the congregation was tasked with producing everything from costumes to props together with training and rehearsing the performers. Both performances were sold out and attended by many of the town's dignitaries as well as the then Bishop of the Diocese and the Primus of the Episcopal Church. The short article was published in the Fife Free Press on 14th July with a more detailed article being published on the Society's website set up especially for recording the 50 Objects; the full article can be found at

https://www.kirkcaldyin50objects.com/ files/ugd/9751b8 4fd113b2e27d4a51b0422b95503a0c29.pdf

